



Eastern
Mediterranean
University

Eastern Mediterranean University
12th INTERNATIONAL
DESIGN WEEK



Faculty of Architecture



Department of
Architecture



Department of
Interior Architecture



EMU
Design Club

EMU
INT-DW

in between • architecture in flux

7th 9th
MAY 2025

Faculty of Architecture
Eastern Mediterranean University
Famagusta, North Cyprus



Omegas

Kale

ORKA

zenon
smart solid surface

cifre
cerámica



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CONTENT



Foreword.....	2
About EMU-INT DESIGN WEEK.....	7
About EMU Faculty of Architecture.....	11
Theme: In Between: Architecture in Flux.....	15
Organisation Committee.....	19
Competition.....	23
Lectures.....	35
Performances.....	61
Workshops.....	69
Exhibition.....	203
Gatherings.....	215



FOREWORD

EMU 12th International Design Week (INTDW 2025) – themed, “In-Between: Architecture in Flux”

“In-Between: Architecture in Flux”, offered a platform the collaborative and creative spirit cultivated by previous INTDW gatherings.

The central theme of INTDW 2025, “In-Between”, aims to explore the changing and transitional nature of architecture, presenting it as a fluid entity situated between different states instead of a fixed end result. This theme urges participants to delve into the in-between stages of design, where spaces, structures, and environments are in a state of transition – between the past and the future, presence and abandonment, planning and realization, permanence and impermanence, as well as human and non-human influences. Rather than viewing stability as the ultimate goal, this theme pushes architects, urban planners, and designers to embrace uncertainty, flexibility, and transformation as vital design principles. It is anticipated that this theme will stimulate international discussions on the role of architects in adapting to unstable environments, designing for flexibility in uncertain futures, and reconceptualizing architecture as a dynamic rather than static field.

Followed with a sub-theme of “Architecture in Flux” the mainstream of INTDW 2025 will embrace



uncertainty by recognizing architecture and design as never finished, always adapting to cultural, social, environmental, and technological changes. This approach of INTDW 2025 theme will create room for innovation and experimentation while the “in-between” concept becomes a lens through which participants will explore architectural transitions and possibilities by responding to varieties of objectives.

Therefore, we are welcoming with the 12th Design Week

INTDW 2025 featured a program comprising seminars, interdisciplinary workshops, presentations, performances, competitions and other events aligned with the theme of “ In-Between: Architecture in Flux. Furthermore, interdisciplinary joint workshops involving different faculties and external institutions fostered teamwork and directed the flow of extra-curricular activities toward meaningful outcomes.

This booklet serves as a demonstration to the extensive efforts invested in the three-day program of “INTDW 2025, In-Between: Architecture in Flux “. It is a reflection of gratitude to every participant and an opportunity to share the process-oriented outcomes with you.

Prof. Dr. Resmiye Alpar Atun
Dean, Faculty of Architecture

Faculty of Architecture

EMU INT-DW 2025



Akdeniz Üniversitesi
Eastern Mediterranean University





About EMU INT-DW



The “Eastern Mediterranean University International Design Week (EMU INT-DW)” brings together a diverse range of key professionals, artists, academics, and students in the fields of architecture and design. Organized by the Faculty of Architecture, this program aims to foster interdisciplinary exchange and production within an international platform.

Scheduled to coincide with the academic calendar of the EMU Faculty of Architecture, this event occurs annually in May, with a specific conceptual framework guiding its organization. The EMU INT-DW spans four days and is offered free of charge. The program includes a variety of interdisciplinary workshops, seminars, presentations, and exhibitions tailored for students of art, design, and architecture. These activities are open not only to EMU Faculty of Architecture students but also to applicants from Famagusta, across Cyprus, and around the world.





About EMU Faculty of Architecture



The Faculty of Architecture, which began its academic activities as a department of architecture under the Faculty of Engineering in 1991, was converted into a Faculty in 1997 with Departments of Architecture and Interior Architecture. Today beside these two undergraduate programs the faculty has 7 graduate programs and Doctoral Program of Architecture. The Faculty has a wide range of student and faculty member diversity. We held many events such as International Design Week, seminars, workshops and site visits all through the year. Involvement of our faculty members in professional and academic organizations marks a higher level in the academia and society. Our accreditations NAAB, MiAK, AQAS and memberships EAAC, ENHR, IFI as a Faculty are achieved by these constructive characteristics.

We try to contribute to students education by considering the international qualities, universal principles and targets in order to achieve creative and questioning individuals, who are aware of the technical, ethical, aesthetical, social, and cultural responsibilities of being an architect and interior architect.

There are 1213 undergraduate and 169 graduate students in Faculty of Architecture. Faculty continues education with 33 full-time academic staff, 14 part-time staff and 25 research assistants.





Theme: in between: architecture in flux



The theme **“In-Between: Architecture in Flux”** as a main theme of **INT-DW 2025**, intends to explore the evolving and transitional nature of architecture, positioning it as a fluid entity that exists between conditions rather than as a static end product. This theme invites participants to investigate the design’s liminal states, where spaces, structures, and environments are caught between phases of transformation—between past and future, use and abandonment, design and realization, permanence and temporariness, human and non-human agency. Instead of seeing stability as an ideal, this theme challenges architects, urbanists, and designers to work with uncertainty, adaptability, and transformation as essential design principles. Logically, it is expected this theme to serve as a provocation for international discussions on the role of architects in responding to unstable environments, designing for adaptability in uncertain futures and rethinking architecture as a dynamic rather than static discipline.

Followed with a sub-theme of **“Architecture in Flux”** the mainstream of **INTDW 2025** will embrace uncertainty by recognizing architecture and design as never finished, always adapting to cultural, social, environmental, and technological changes. This approach of **INTDW 2025** theme will create room for innovation and experimentation while the “in-between” concept becomes a lens through which participants will explore architectural transitions and possibilities by responding to varieties of objectives.

In this quest, we will discuss conceptual relevance by exploring thresholds and Interfaces; Or we will emphasize the unfinished and the evolving by bridging the physical and the virtual. We will discuss practical applications and cultural-social dimensions, and open dialogues about the temporal, spatial, social and material flux as a key dimension of **“In Between: Architecture in Flux”**.

Faculty of Architecture

EMU INT-DW 2025







Organisation Committee



Prof. Dr. Resmiye Alpar Atun
Dean of Faculty of Architecture

Prof. Dr. Asu Tozan
Vice Dean of Faculty of Architecture

Prof. Dr. Kokan Grchev
Instructor

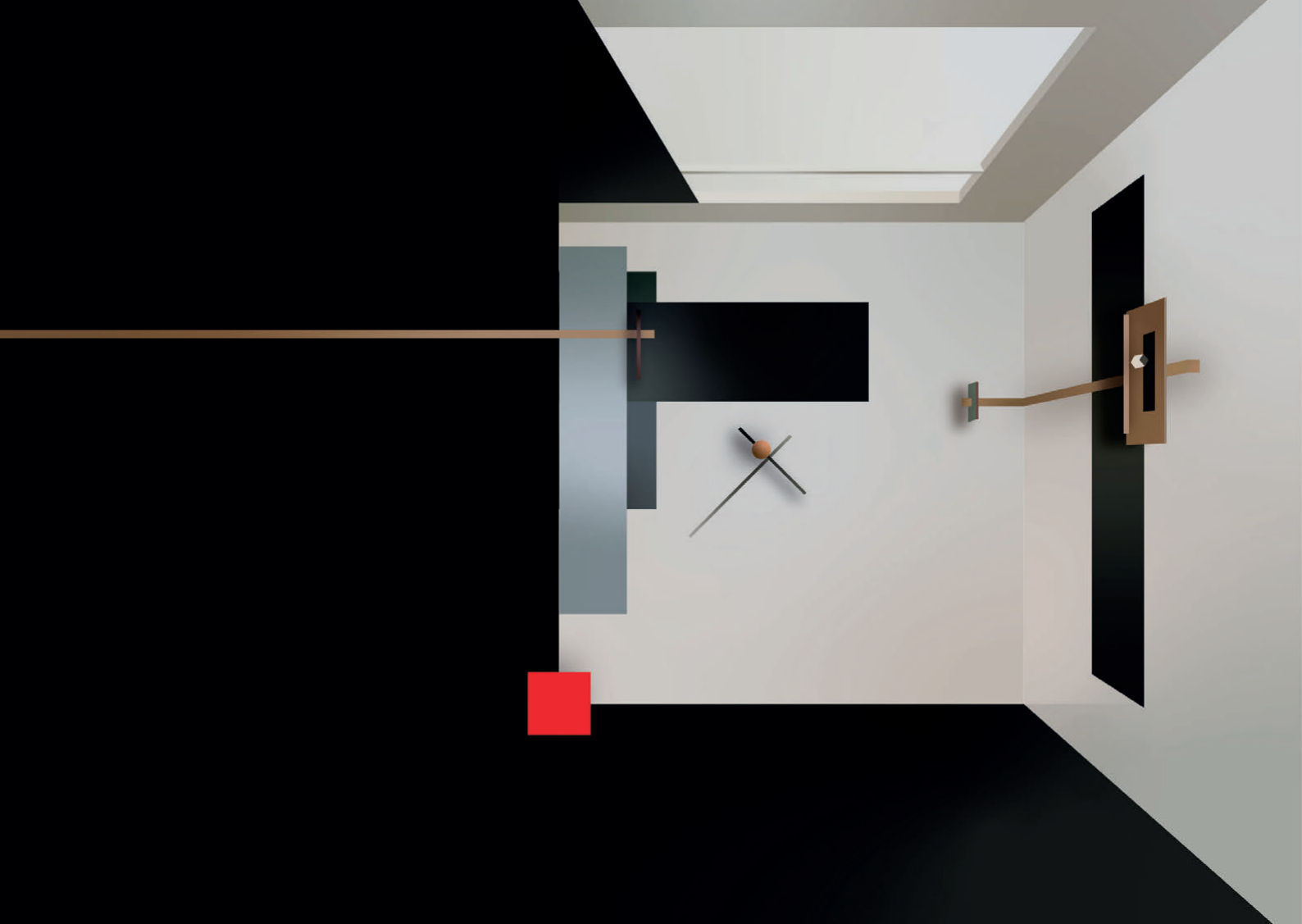
Res. Asst. Kemal Menemenci
Faculty of Architecture

Res. Asst. Nazanin Dalır
Faculty of Architecture

Res. Asst. Yağız Boran Kalacı
Faculty of Architecture









COMPETITION

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CAPTURE THE MOMENT



12th International Design Week Reels Competition

Throughout the week, students took part by creating their most creative and entertaining Reels videos, capturing the excitement of the events and workshops. Each entry reflected the spirit of Design Week in a unique way—some with humor, others with aesthetics, and some through bold experimentation.

All submissions were carefully reviewed, and the first prize winner has been selected! The winning video stood out not only for its technical quality but also for its originality and ability to convey the vibrant energy of the event.

We sincerely thank all students who participated. Your creativity, courage, and dedication added a special spark to Design Week and made this experience truly memorable.

Congratulations to the winner, and to all participants—we look forward to seeing you continue to create with the same passion and enthusiasm in your future projects!



Competition Winner ***Dorukhan Ayhan***



Competition Winner ***Dorukhan Ayhan***





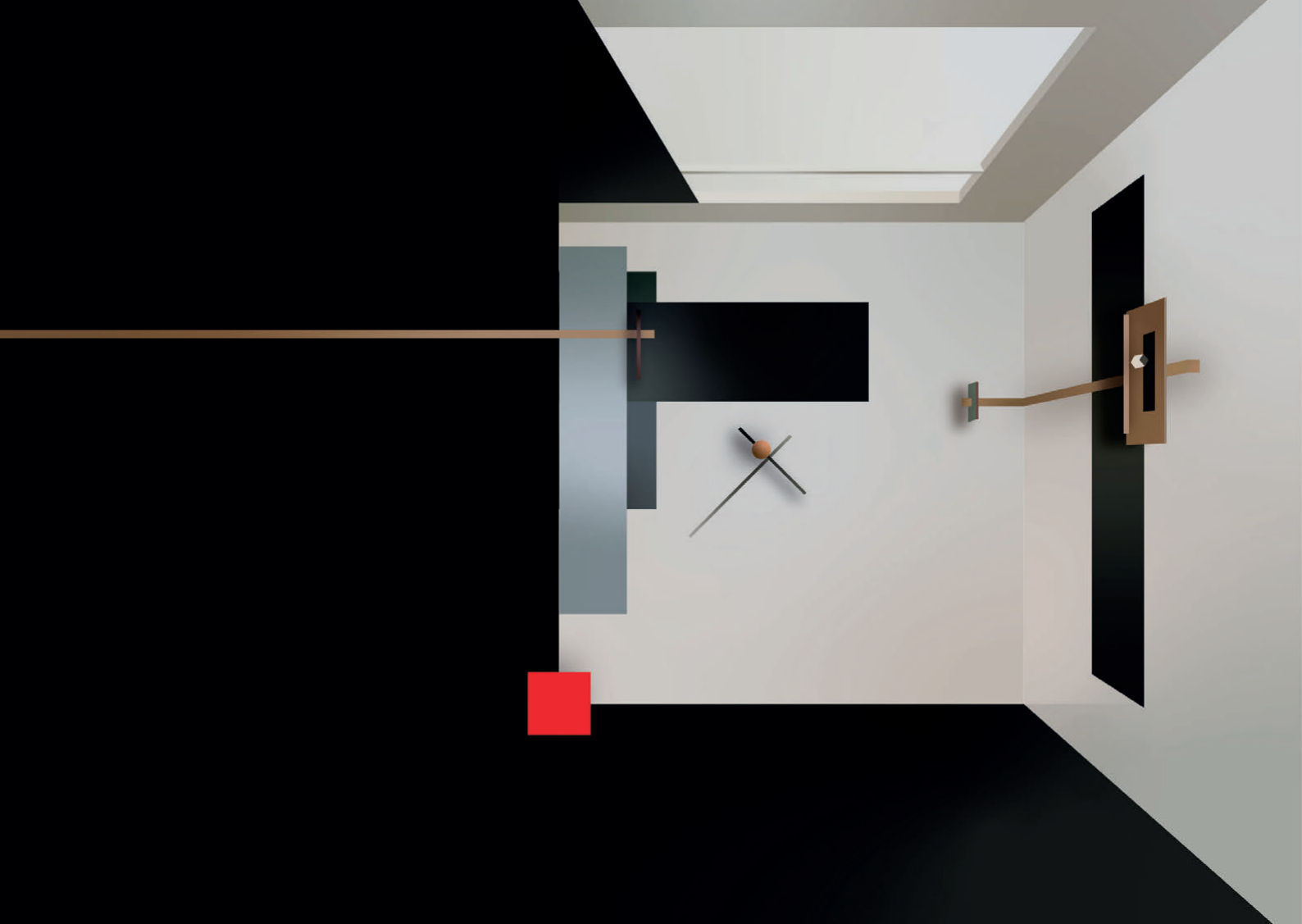


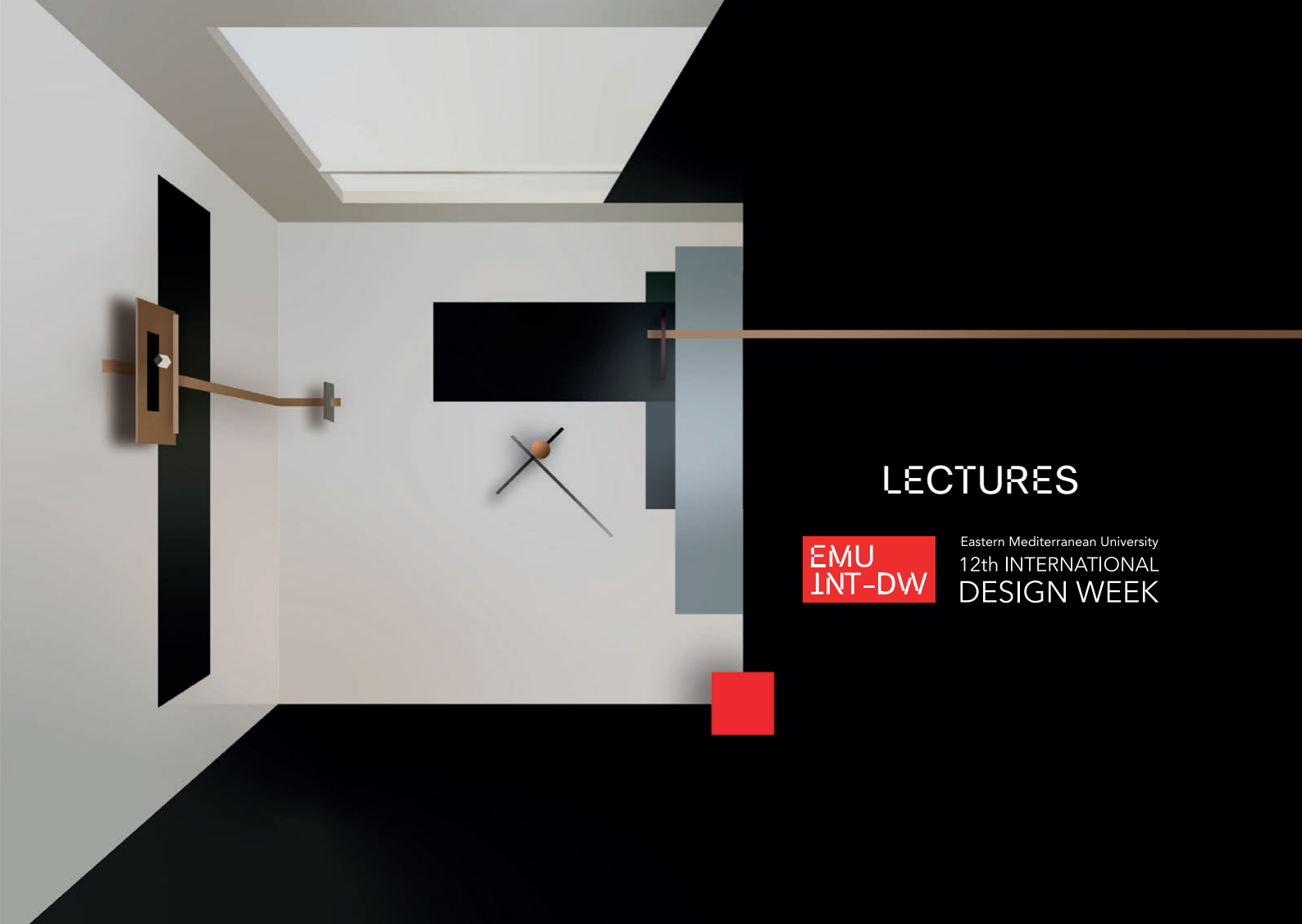




We congratulate all of our students who participated in the competition. We would also like to extend our deepest gratitude to the MEPAS team for their invaluable support in organizing this event with us.

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LECTURES

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KALEBODUR TALKS



By Prof. Dr. Celal Abdi Güzer, Prof. Dr. Lale Özgenel, Alper Derinboğaz

Prof. Dr. Celal Abdi Güzer is currently a faculty member at the Department of Architecture at METU. He has won numerous awards and honors, including three first prizes. He is the founder of CAG Architecture Studio, which aims to create a research environment related to architecture and design, as well as to produce innovative projects.

Prof. Dr. Lale Özgenel is a professor at METU's Department of Architecture, specializing in housing history, rural architecture, and the history of tennis in Turkey. Educated at METU with postdoctoral research at Oxford, Athens, and Rome, she has worked on international archaeology projects, held leadership roles in academia

and professional organizations, and actively engages in architectural practice, teaching, and local governance as Vice President of the Ankara City Council since 2019.

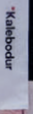
Alper Derinboğaz is a Turkish architect and founder of Salon Alper Derinboğaz, named one of ArchDaily's Best Young Practices in 2020. A graduate of Istanbul Technical University and UCLA (Fulbright scholar), he represented Turkey at the 2014 Venice Architecture Biennale with Modalities of the Spontaneous, exploring Istanbul's urban transformation. Recognized among Europe's 40 Under 40 architects in 2019, he teaches architectural and urban design and has been widely published and invited to speak internationally.

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EMU INT-DW 2025



Doğu Akdeniz Üniversitesi
"Erdem, Bilgi, Gelişim"



Eastern Mediterranean University
"Virtue, Knowledge, Advancement"

Faculty of Architecture



Doğu Akdeniz Üniversitesi Eastern Mediterranean University



Doğu Akdeniz Üniversitesi
"Erdem, Bilgi, Gelişim"

Eastern Mediterranean University
"Virtue, Knowledge, Advancement"



Kalebodur Talks - Prof. Dr. Celal Abdi Güzer, Prof. Dr. Lale Özgenel, Alper Derinboğaz

PETER DE KRASSEL



Custom Maid Housing For New World Disorder

Peter Geoffrey de Krassel is an international lawyer, consultant, and writer who has lived in Hong Kong, Los Angeles, Manila, Prescott, and Shanghai since 1989. Educated in Switzerland, Cyprus, Israel, and the U.S., he graduated with honors in political science and law. He worked as a lawyer, political fundraiser, and later CEO of a strategic consultancy, traveling extensively worldwide. He founded media trade publications, wrote on Asian media, and has focused on bridging Eastern and Western business interests. Married twice, with children from both marriages, he stepped down as CEO in 1998 to focus on family and personal exploration.



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Custom Maid Housing For New World Disorder - Peter De Krassel

EXTERNAL AFFAIRS



By **Melody Stein** and **Justin Morris Marano**

How To Design An Ecosystem

Melody Stein is a landscape architect, environmental researcher, and Fulbright Scholar. She's redefining land-based solutions through design, ecology, and education at Pratt Institute.

Justin Morris Marano brings science, technology, and design together. With a focus on emerging science communication, he's reshaping how applied sciences interact with culture and the environment.

LÜTFEN DİKKAT..!!

Akıllı tahtaya beyaz tahta kalemi ile yazmayınız.

ATTENTION PLEASE..!!

Do not use boardmarker on the smart board.







External Affairs - Melody Stein and Justin Morris Marano

PAGE/PARK ARCHITECTS



By **David Wyllie** and **Andy Bateman**

Talking About '**Glasgow In Flux**'

David Wyllie brings deep insight into architecture in divided cities, using walls not as barriers, but as tools for social engagement. His thesis work and live-build projects have received widespread acclaim for their detail, creativity, and cultural sensitivity.

Andy Bateman, Managing Director of Page\Park, leads with over two decades of experience in urban design across the UK and US. From masterplanning to public spaces, his work reshapes cities with care and intention.







Page/Park Architects - David Wyllie and Andy Bateman

MARCO BRUNO



Talking About 'Mobility'

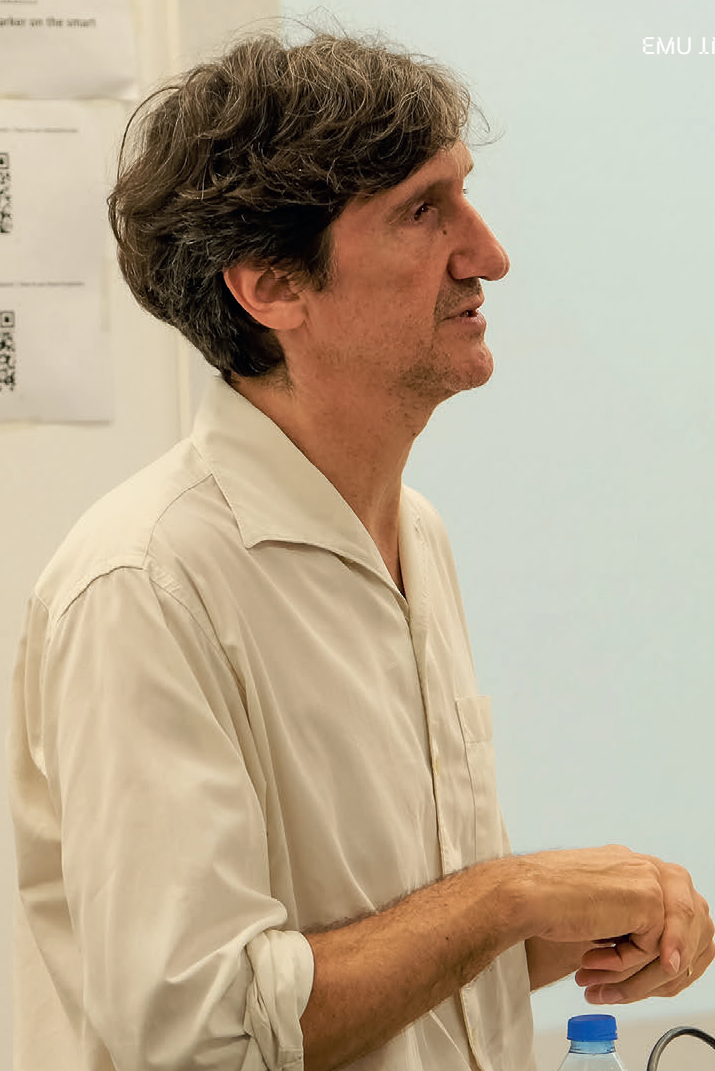
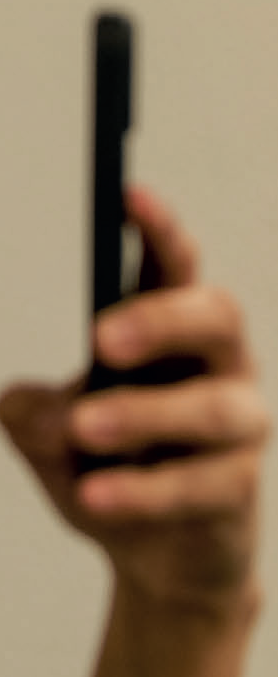
Marco Bruno, Architect, professor, cultural explorer.

Marco Bruno brings a unique blend of irony, storytelling, and spatial experimentation to the world of design. Originally from Italy, Marco is a professor at VCUarts Qatar and co-founder of the creative studio MOTO Elastico. His work spans architecture, interiors, and public art — always with a focus on celebrating local cultures. With experiences in California and over 20 years in South Korea, Marco's internationally exhibited projects challenge norms and spark dialogue through playful yet powerful design.



ATTENTION PLEASE !!

Do not use boardmarker on the smart board.





Marco Bruno

DR. ALIHAN KESKIN



Kubbe-i Hadra 2020-2024 Restoration

Dr. Alihan Keskin also documented the process through scientific research and academic publications; his work has been presented at international conferences and featured on media outlets such as TRT Avaz and Kanal 3.

"The education I received at EMU played a major role in my success on the international stage."
— Dr. Alihan Keskin.

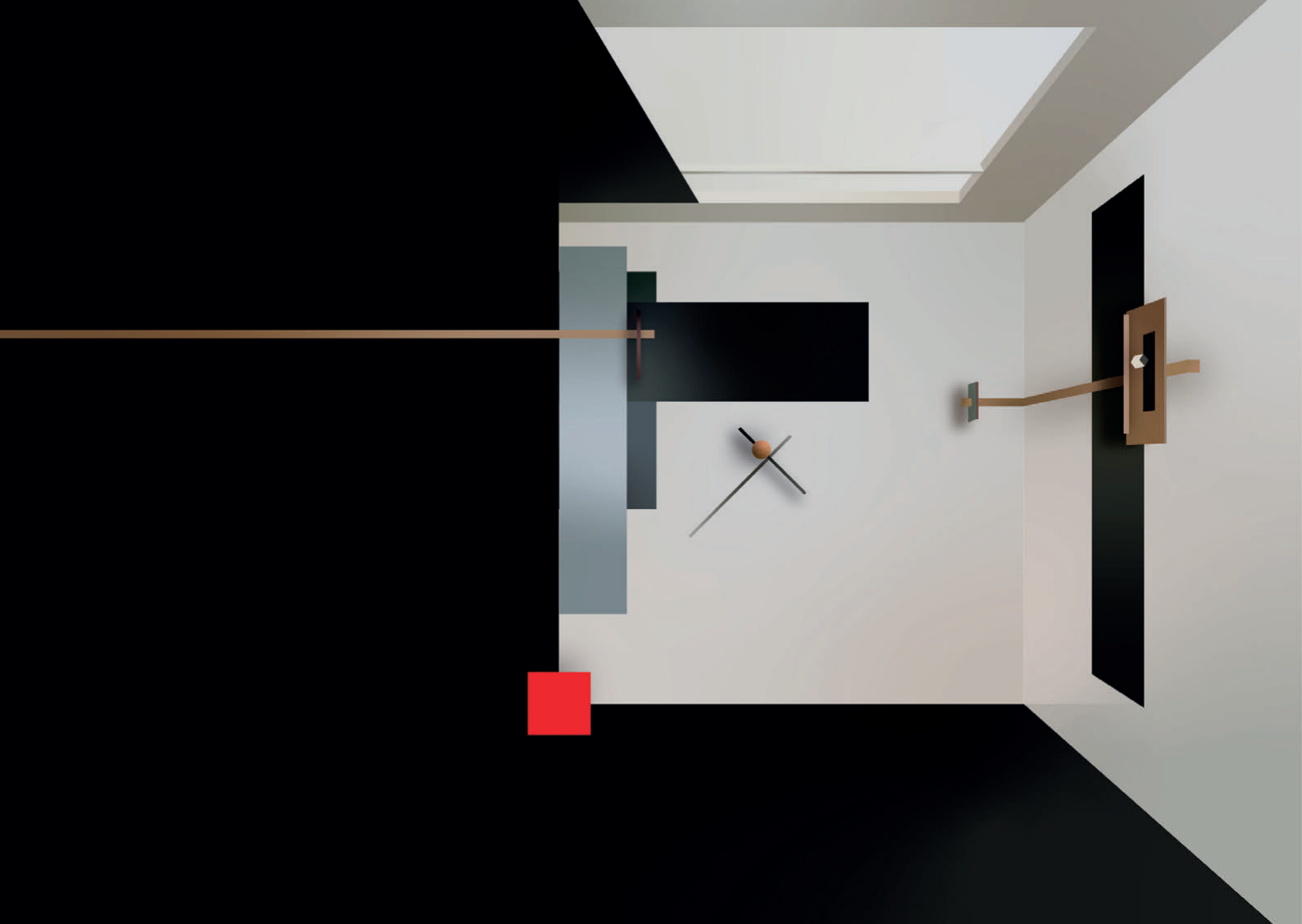
A graduate of the Department of Architecture at Eastern Mediterranean University, Dr. Keskin led one of the most significant restoration projects of recent years: the comprehensive renovation of Kubbe-i Hadra (Konya) between 2020 and 2024.







Dr. Alihan Keskin





PERFORMANCES

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in between
architecture in flux

CONCERT / KONSER

ISLAND SEEDS

**9 MAY
2025**

19.00 - 21.00 PM
Open Amphitheatre
Faculty of Architecture,
EMU

We play together, we grow together.
Catch Island Seeds live in concert!

Birlikte Çalışıyoruz, Birlikte Büyüyoruz.
İsland Seeds canlı performansıyla sahnede!

ISLAND SEEDS



The Island Seeds collective sprouted from the local music scene promoted through the United by Sound program of the Home For Cooperation. In 2020, Island Seeds, a collective of almost 40 Cypriot musicians joined forces to record 'The Time Is Ripe', a special invitation to the world of united cooperation manifested. The result is a track sang in English, Cypriot-Greek and Cypriot-Turkish that drives the message home that no amount of divisive politics will stop the communities of Cyprus from re-uniting. The track was released by Home for Cooperation.

Building on the beautiful collaboration and synergy between the musicians, 8 Turkish-speaking and Greek-speaking Cypriot musicians continued their journey as the Island Seeds band. The band engaged in producing original songs in a collaborative process in 2021 and 2022, and presented them in their premiere performance on the 10(+1) Anniversary celebrations of the Home for Cooperation, in May 2022.

The band performed at the Fengaros Festival and the United by Sound Winter Edition series of the Home for Cooperation in 2022 & 2023.





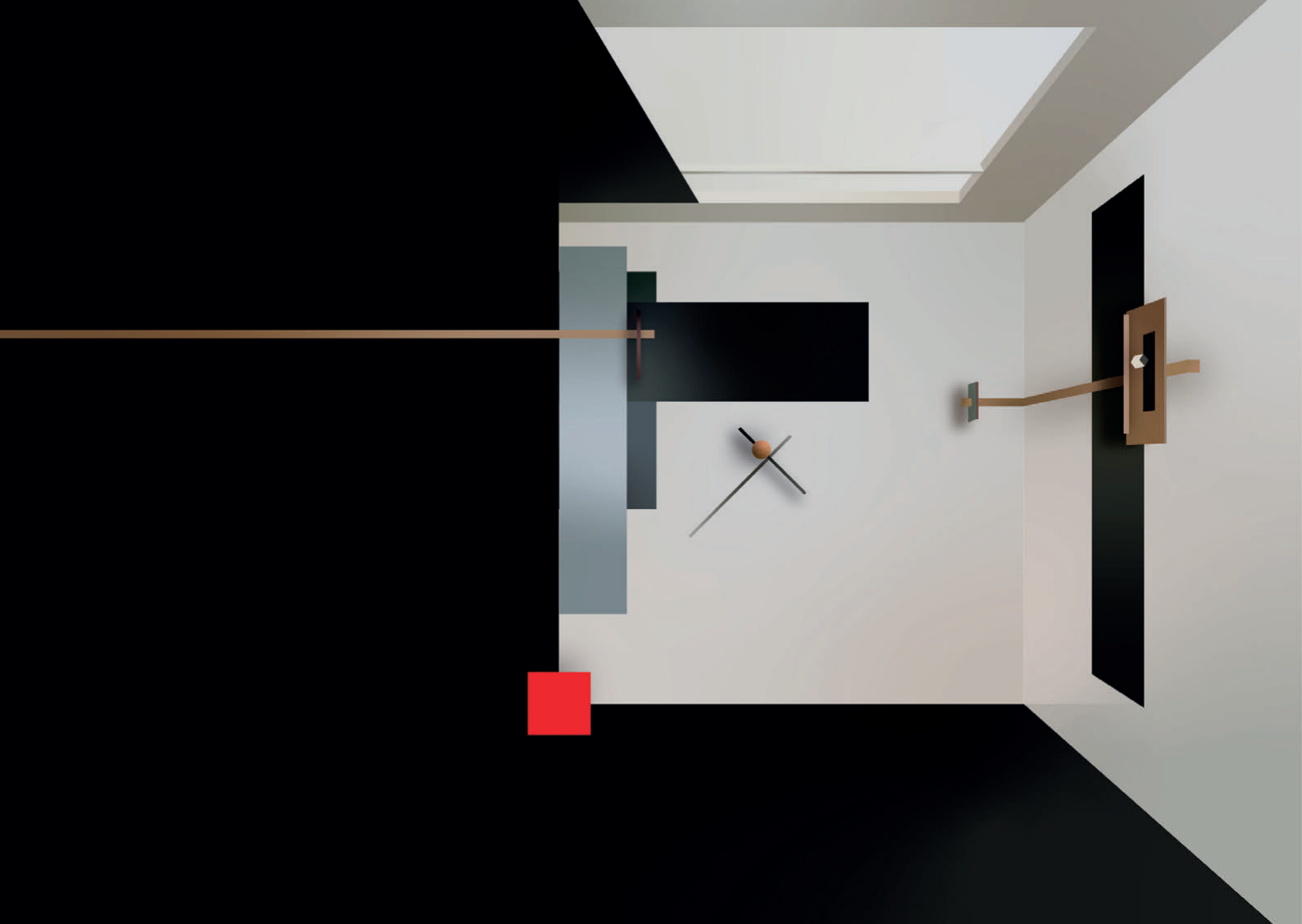


1945
Sizinle gurur duyuyoruz!

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WORKSHOPS

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01



Behaviorology

By Prof. Dr. Marco Bruno

The small workshop will explore the concept of Behaviorology in design. Very often the observation of people's behaviour, especially in public space, provides valuable insights for space planners. Design solutions are sometimes already defined by users, as if the behavior preceded the design.

The Behaviorology workshop will show a few example of observation based research developed by MOTOElastico. Participant will be asked to present, based on their experience, example of meaningful space use and develop strategies for potential interventions.



*This workshop is assisted by **Hammam Kamal Ali Ben Mousa***









02



El Lissitzky's Proun Room - Living Thresholds: Re-imagining Shared Spaces In Flux

By ISBE, Research Center for Interdisciplinary Studies in Built Environment

This workshop invites architecture students to re-create and reinterpret El Lissitzky's Prounenraum as a site-specific installation that explores the concept of "living thresholds". Based on existing archival material, prepared reconstruction drawings in scale based on available data, and online photographic documentation of the original work, students will design and construct spatial environments that closely reflect Lissitzky's vision. Inspired by Prounenraum's dynamic engagement with spatial in-betweenness, participants will develop transitional micro-spaces—zones that exist between permanence and temporariness, solitude and collectivity. Using reclaimed materials and ephemeral construction techniques, they will collaboratively produce spatial interventions that evoke movement, pause, and transformation. The outcome will be a series of experimental prototypes reflecting liminal architectural experiences grounded in contemporary campus life.



This workshop is assisted by Nazanin Dalır









03



Asking the Threshold: Exploring Future Housing through AI

By HERA-C, Housing Education Research and Advisory Center

This workshop invites architecture and interior architecture students to reflect on, question, and creatively engage with AI-assisted design processes. Participants will explore how the concept of “threshold space/in between” in future housing might transform by asking only 20 carefully crafted questions to a language model like ChatGPT. The workshop emphasizes not only the design outcomes but also the questioning process itself—why and how each question is asked, and how the answers shape design thinking. Outputs include question-answer logbooks, diagrammatic sections, speculative spatial plans, and optionally AI-generated visuals. By the end, students are encouraged to critically examine human-machine collaboration, the balance between intuition and algorithm, and their own roles as designers. This experience reframes the design process as both a creative and reflective field of inquiry, pushing the boundaries of what it means to design with emerging technologies.



*This workshop is assisted by **Diba Jalali***









04



In-between Spaces: Navigating Disable Accessibility on EMU Campus

By TASAR, Design and Research Center

In this workshop, the students will explore the accessibility problems on EMU Campus through in-between spaces. Students will mapping and analyze the in-between spaces (E.g. ramps, stairs, door handles, path textures and signage, etc.). Then, they will prepare proposals. It is expected from each group to prepare and submit one digital poster.

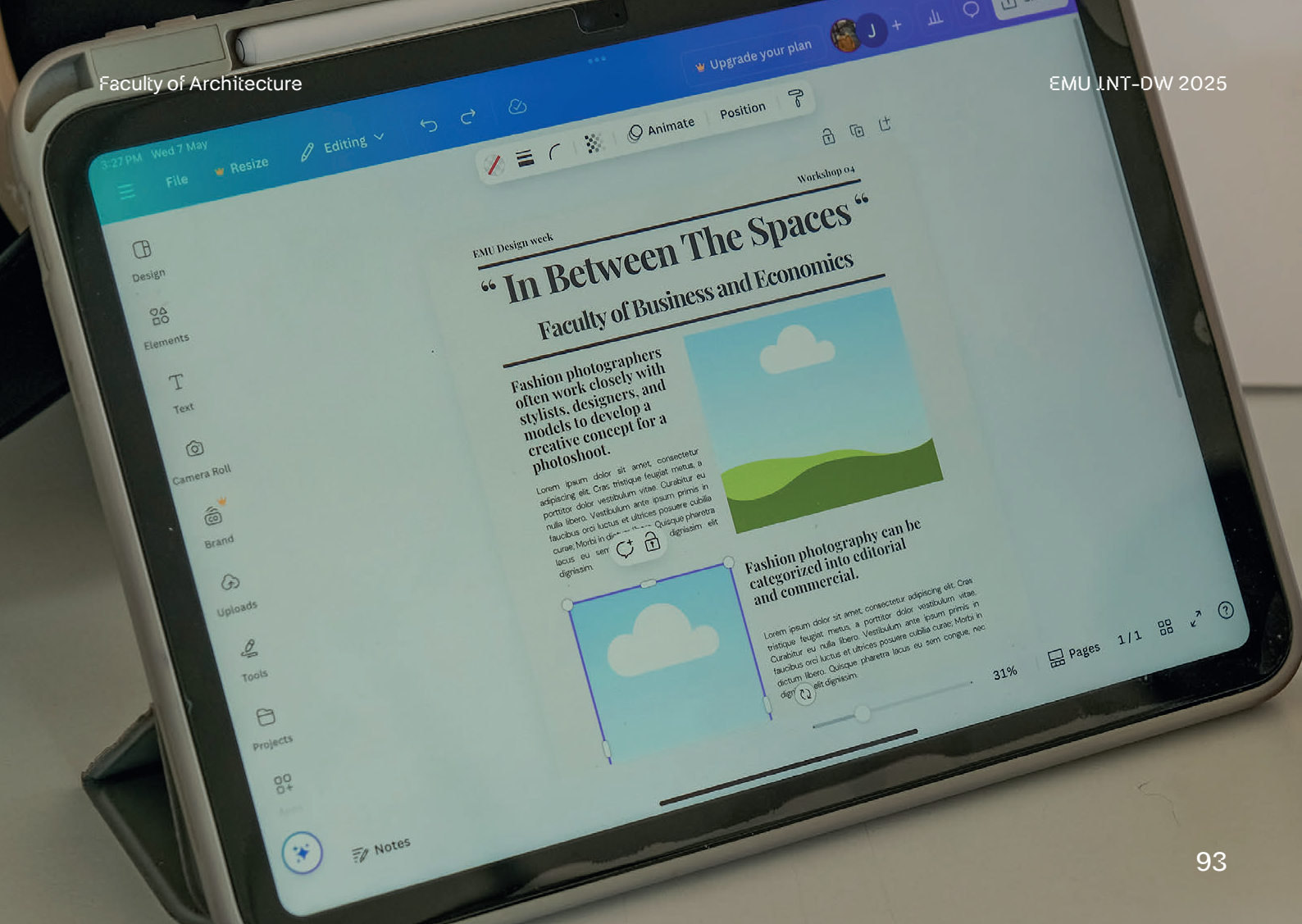


*This workshop is assisted by **Razieh Asiaei***









05



Abstraction of Nature

By Ayşegül Yurtyapan Salimi and Asst. Prof. Dr. Shabnam Golkarian

Students are to design an urban furniture inspired by the endemic flora/vegetation or trees located in the campus. The aim is to abstract their example and adapt their design in the campus as an urban furniture. Students of 4 are going to be given 4 blocks of Ytong and 2 foam stickers. They are going to cut, carve, sculpt, stack and stick their bricks to form their urban furniture.



This workshop is assisted by Ali Reza Taj Mohammadi









06



Flux in design: Creating Spatial Objects from Waste Materials

By Asst. Prof. Dr. Umut Ayman and Dr. Leyla Çınar Algül

This study includes space design products made from recycled materials obtained naturally from our environment. These designs, which include fluid objects, will be suitable for interior and exterior spaces. In this way, while sustainability and environmental concerns come to the fore, it will also be aimed to protect nature by recycling waste for economic use. At this point, the emphasis is the essence of awareness and messaging through recycling concepts. Before the workshop, a small presentation will be made about waste materials in nature and a sketch will be drawn to design a product within the scope of what can be made from waste materials in the first stage. The completed sketches will be applied one-on-one and the designs will be exhibited at semi-open space or open space.



*This workshop is assisted by **Banafsheh Esfahan***









07



Metaphors in Motion: CRAFTING DUALITY WITH PAPIER-MÂCHÉ

By Asst. Prof. Dr. Doğa Üzümcüoğlu, Sibel Kemal Uzun and Özge Luricinalı Baklaci

The workshop is designed to span three days, engaging participants in the exploration of duality and connection through the medium of papier-mâché. Its primary objective is to guide participants in the creation of a collaborative sculpture that embodies the theme of transitional spaces and relationships between contrasting concepts. The workshop will be structured to include conceptualization and armature creation on the first day, during which participants will brainstorm ideas related to the theme and construct the foundational armature using cardboard and wire. The second day will focus on the application of papier-mâché, with participants learning layering techniques and collaborating to experiment with various textures and forms. On the final day, participants will paint and embellish the completed sculpture, followed by presentations of their work and a group discussion to reflect upon their artistic journeys and the insights gained throughout the workshop.



*This workshop is assisted by **Leki Clementina***







08



The Stories We Build: Narrative as a Design Tool

By Asst. Prof. Dr Hassina Nafa and Sn. Instr. Tochukwu Nnaji

This workshop invites participants to explore the power of narrative as an essential tool for adaptive architecture in historic environments. By embracing the stories and memories tied to a place, we shape design, preservation, and community engagement meaningfully. Historic narratives deepen our understanding of the values inherent in built heritage, fostering cultural continuity and layered storytelling. This workshop encourages a design philosophy grounded in community perspectives. Ultimately, adaptive architecture harmonizes heritage with innovation, ensuring that buildings evolve while honoring their stories within the urban landscape.



*This workshop is assisted by **James Bruno Oehieng***









09



FROM THE FLOW

By Sn. Instr. Özge Mercan, Sn. Instr. Hasan Altan and Sn. Instr. Hilmi Okutan

Architecture has evolved through societal changes, influencing both people and spaces. What was once normal has become the “new normal,” pushing adaptation over time. This study explores the fluid relationship between time, space, and humans today, using installation techniques without a predetermined setup. Students will examine shifts in user-space interactions across eras and engage in group work involving photography, graphics, woodwork, and digital editing, culminating in a collaborative final project.

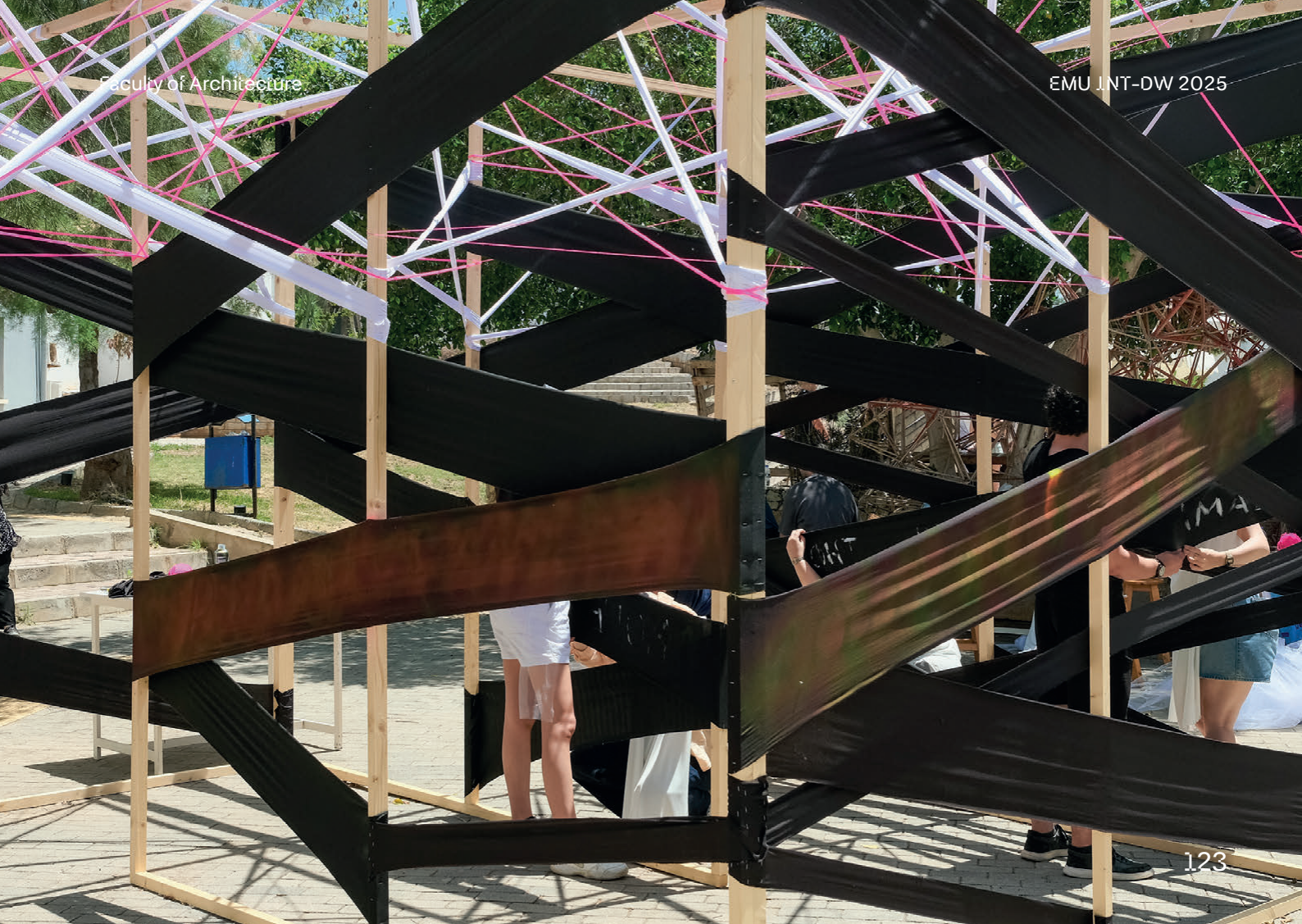


This workshop is assisted by Zeynep Öztürk









10



Practical Applications of AI for Architectural Education and Design

By Sn. Instr. Erdaş Kuruç

The fascinating nexus between architectural design and artificial intelligence (AI) will be explored in this workshop. We'll talk about the practical uses of AI in architectural design as well as its foundations, including machine learning and deep learning. Participants will learn more about how AI can be applied to tasks like generative design, parametric modeling, performance analysis, and construction management through interactive exercises and case studies. In addition, we will talk about the moral and societal ramifications of AI in architecture and investigate responsible ways to incorporate AI tools into the design process.



*This workshop is assisted by **Hasret Destebanoğlu***







- All projects started learn a skills
- Archsmith
- Myarchitect
- Archismo
- Renderit





Historical Footprint

By Asst. Prof. Dr. Vedia Akansu, Asst. Prof. Dr. Elnaz Farjami and Nehir Kaya

Revitalizing the historical texture in line with the needs of the users... In this direction, a sketch study of the determined work area in the historical walled city of Famagusta will be made. While the historical area is shown with a charcoal drawing, the proposed urban furniture, pavilion and similar elements will be emphasized and highlighted. While achieving this, color or 3D models will be used in the poster.



*This workshop is assisted by **Bara Hesham Saleh***









12



The Experience of Trapping The Projection of Light and The Architectural Approach

By İlayda Günay and Rojin Durman

The workshop will start with a brief introduction to photography theory (light, composition, capturing the moment, and the rule of thirds). Participants will then practice studio photography, focusing on conceptual and abstract approaches, using light, and perceiving large objects as architectural forms. The aim is to develop new perspectives and enrich architecture students' approach to architecture through photography and ways of seeing.



*This workshop is assisted by the **organizers** themselves*









13



Shade in Flux: A Collective Canopy from Waste

By Furkan Canpolat from Celal Bayar University

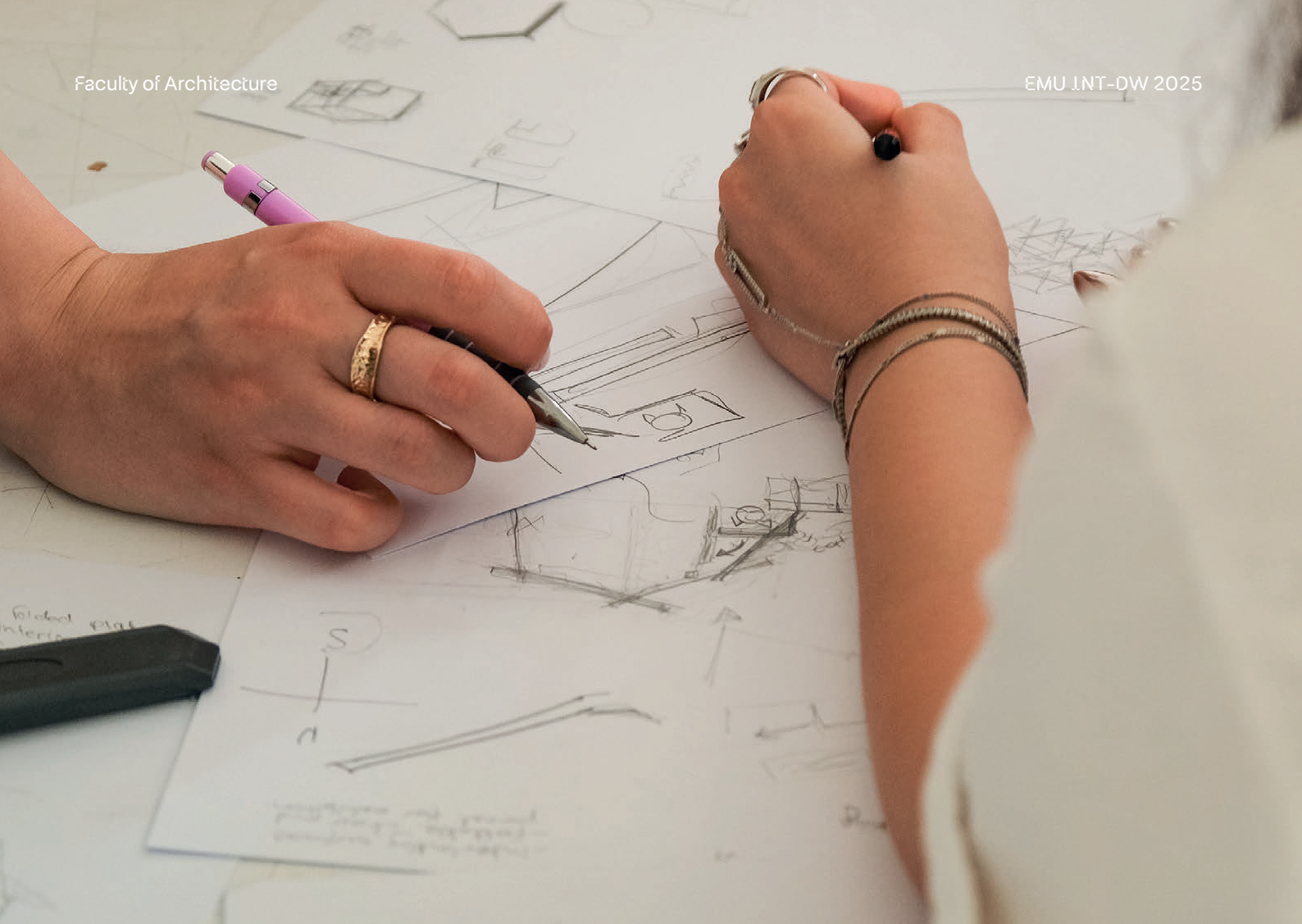
Participants will collaboratively construct a 2m x 2m hanging shader using salvaged cans and plastic bottles. Exploring the material life cycle and circularity in architecture, this workshop emphasizes improvisation, reusability, and light as a dynamic design element. The resulting installation will transform the gallery space into an evolving architectural artifact—an overhead structure that reflects shifting values around waste, aesthetics, and temporality



This workshop is assisted by Soheil Soleimani Pirmorad









14



Being a Boutique Celebrity for a Day

By Kemal Şamdanlı

The purpose of the workshop is to raise awareness for the proper usage of the architectural structures such as theaters, conference, concert and exhibition halls and museums by giving them a chance to participate in a production of a theatre play.



*This workshop is assisted by **Hammam Kamal Ali Ben Mousa***









15



Can AI Feel? Spatial Interpretations through Human-AI Collaboration

*By Assoc. Prof. Dr. Afet Çeliker Coşkun, Asst. Prof. Dr. Ahenk Yilgin Damgaci and
Asst. Prof. Dr. Eliz Erdenizci*

Aligned with International Federation of Interior Architects/Designers' (IFI) 2025 theme "Emotive Design, Experience and AI," this workshop will examine the potential of artificial intelligence as a co-author in the design of emotion-infused interior environments. Interior architecture and architecture students will engage in a critical and experimental process where emotion operates as both concept and generator. Guided by affective prompts, participants will engage in spatial inquiry using AI-assisted tools to articulate atmospheric conditions and sensory narratives. The workshop will open a dialogue between emotional design intuition and machine-guided design, questioning how emotional depth can be achieved through artificial means.



*This workshop is assisted by **Diba Jalali***



Workshop Objective

- Using AI as a creative collaborator
- Translate emotional experience into spatial design
- Question the potential bridge between AI and human intuition + how emotional depth can be achieved through artificial means.

Atölyenin Amacı

- Yapay zekâyı yaratıcı bir işbirlikçi olarak kullanmak
- Duygusal deneyimi mekânsal tasarıma dönüştürmek
- Yapay zekâ ile insan sezgisi arasında potansiyel bir köprüyü sorgulamak ve yapay yollarla duygusal derinliğin nasıl yaratılabileceğini araştırmak





16



Different Approaches in Architectural Photography

By Sn. Instr. İsmail Gökçe

In this workshop focusing on architectural photography, topics such as light, perspective, composition, and perception will be covered, and participants will be introduced to both theoretical knowledge and practical shooting exercises.



*This workshop is assisted by **Hasret Destebanoğlu***









17



Roots Collective Mosaic Intervention in Transitional Space

By Sn. Instr. Nurtane Karagil and EMU Design Club

Between two staircases in the main public space of the Architecture Department, we will create a mosaic surface around two agave trees. Known for their ability to survive in harsh, rocky environments, agaves symbolize resilience, adaptability, and patience. Growing within concrete structures, they represent life's ability to root, persist, and transform even in limited or challenging conditions. Using tiles, we will build a collective story that reflects movement, change, and the evolving relationship between nature and the built environment. The design and creation of the mosaic will be developed together with a student group, emphasizing shared decision-making and celebrating the power of commons in shaping public space.



This workshop is assisted by Uğur Atar









18



The Line as a Power of Expression Symbol

By Talu İbrahim Taner

This session will have explanation under the light of understanding of line and effects of it. Main follow path will be *Invisible Cities* by Italo Calvino. There will be 5 short descriptions as a summary of story from the book;



*This workshop is assisted by the **organizer** themselves*









19



Timeless Bath Spaces: Design for “in between”

By Ayça Yılmaz and Esra Tatlıdil Uşar

Creating flexible, adaptive bathrooms that stand the test of time...



*This workshop is assisted by **Erbay Binboğa***









—
20



Creative Appetizer Workshop

By Sn. Instr. Kurtuluş Özbaşar

Appetizer Workshop! You'll learn how to prepare a delicious variety of traditional starters, perfect for sharing. Kısır – A fresh and zesty bulgur wheat salad with herbs, tomato paste, and a splash of pomegranate molasses. Pancar Salatası – A vibrant beetroot salad with garlic yogurt or olive oil, full of earthy flavor. Hummus – The beloved creamy chickpea dip made with tahini, garlic, and lemon. Tzatziki – A refreshing yogurt and cucumber dip with hints of garlic and fresh dill. Kıbrıs Patates Köftesi – A traditional Cypriot potato köftesi made with mashed potatoes, onions, mince, and breadcrumbs — crispy on the outside, soft inside, and full of flavor.



This workshop is assisted by Aylin Filiz İmil











ARCHITEX: Unveiling Creative Textures

By Asst. Prof. Dr. Ediz Orac, Assoc. Prof. Dr. Buğu Şah and Sn. Instr. Sinem Ertaner

This workshop explores the evolving nature of architectural textures, examining surfaces in states of transition—between decay and restoration, permanence and impermanence. Participants will investigate Famagusta's walled city, documenting textural changes through sketches, rubbings, and photography. Inspired by their findings, they will create lino prints using carving tools and ink, emphasizing the tactile qualities of architectural surfaces. The workshop fosters a deeper understanding of architecture's material narratives, revealing how textures embody flux and transformation. Through hands-on exploration, participants will develop a heightened appreciation for the layered histories embedded in architectural textures.



*This workshop is assisted by **Razieh Asiaei***









22



FACES OF TRACES

By Devran Öztunç

The workshop is part of a three-fold process starting with the introduction of the artist Devran Öztunç, to the audience; a short dialogue with the students, his book sale/signature and then an interactive cartoon drawing/painting session with the involved students. Live demonstration by Devran (e.g., sketching a character or scene step-by-step). Followed by a guided workshop where students create their own cartoons based on a fun prompt (e.g., "Design a character inspired by your hometown").



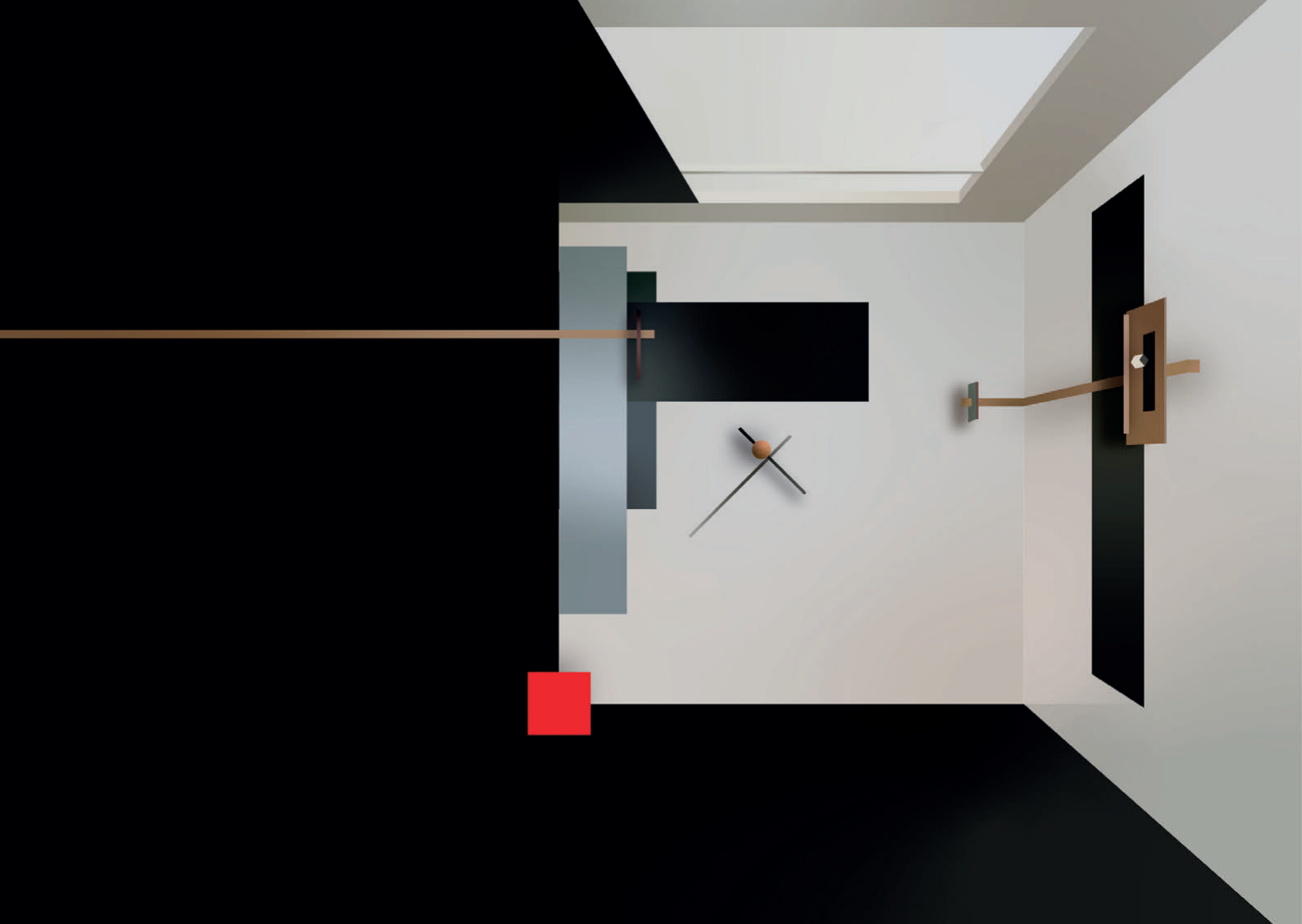
*This workshop is assisted by **Diba Jalali***













EXHIBITION

EMU
INT-DW

Eastern Mediterranean University
12th INTERNATIONAL
DESIGN WEEK





Faculty of Architecture

EMU INT-DW 2025







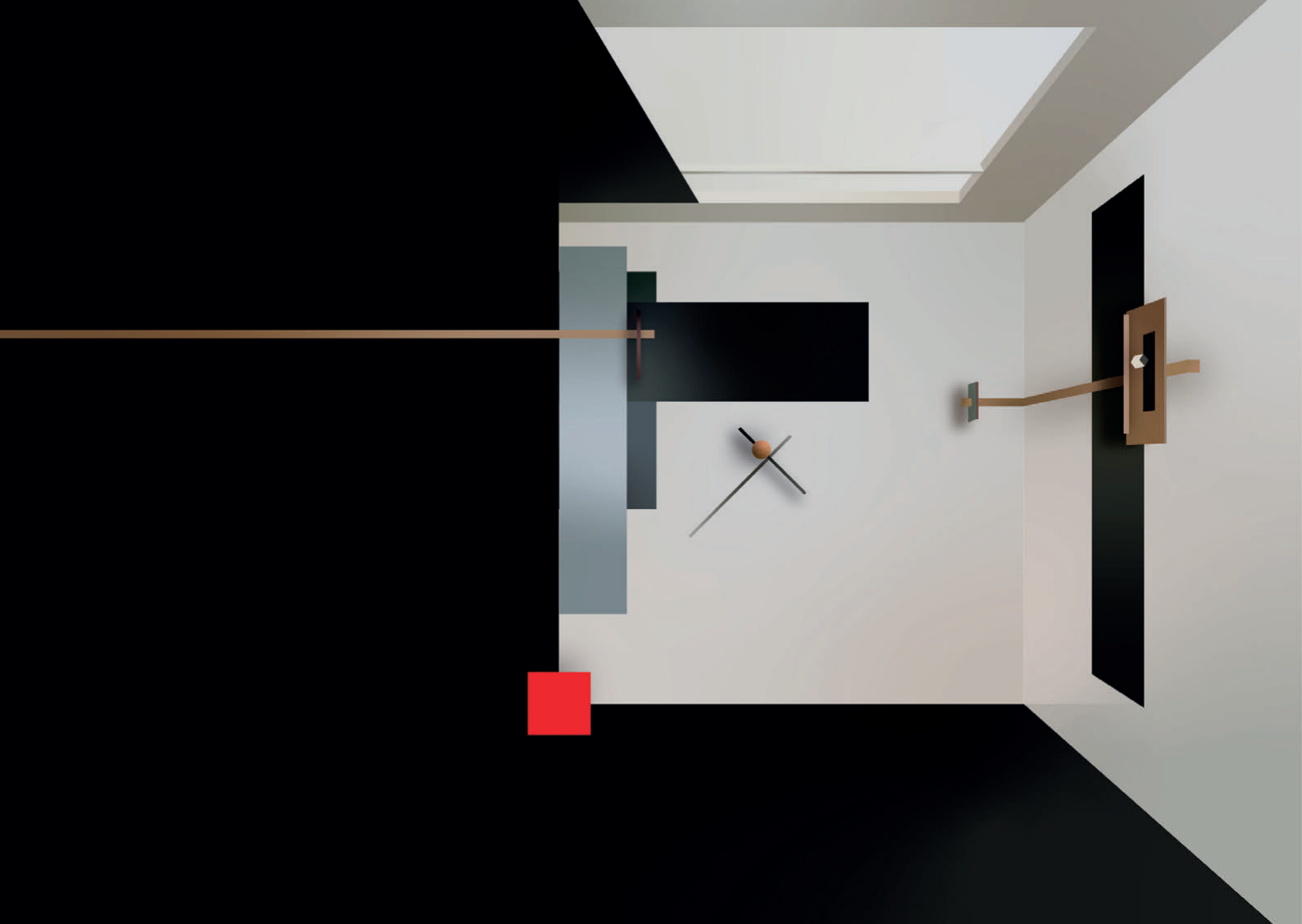














GATHERINGS

EMU
INT-DW

Eastern Mediterranean University
12th INTERNATIONAL
DESIGN WEEK

20 Monday
January

⑦ Architecture with capital is
as most representative signs of
arch. history / education / ...

⑧ How we establish the paradigm
building that can represent an
architecture? What are the
criteria?

to establish arch. history we
have to follow such an approach
that are changing...?

⑨ Architecture of the 20th century
Western (or) European arch.
multiplicity of typology?

Architecture of "SUI" (1)
drawings to be filled?
"ins" are the most powerful
representation of "in between"

2025
January

⑩ "Contextuality" include
significant building!
How do we see and read
architecture differs that
changes the perspectives.

"Poetic Language" (Alexander)
Arch. is representational
different contexts
+ many others...

Architecture of Government and
Ideologies for a different world
Arch. as dream... utopia
Arch. of social freedom
(Is utopian arch. criticism
seen as a kind of "dilly dilly"
something common...?)

EIA
SEREL

JANUARY 2025
We 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



























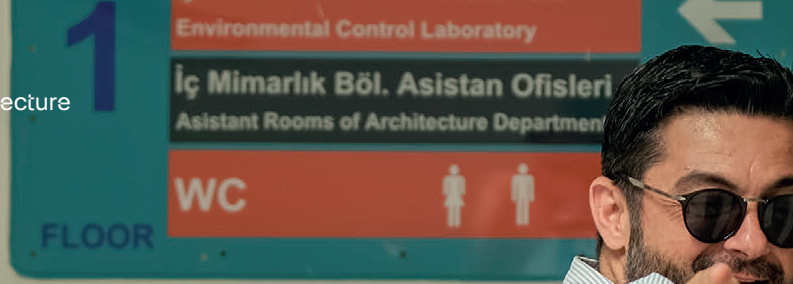
















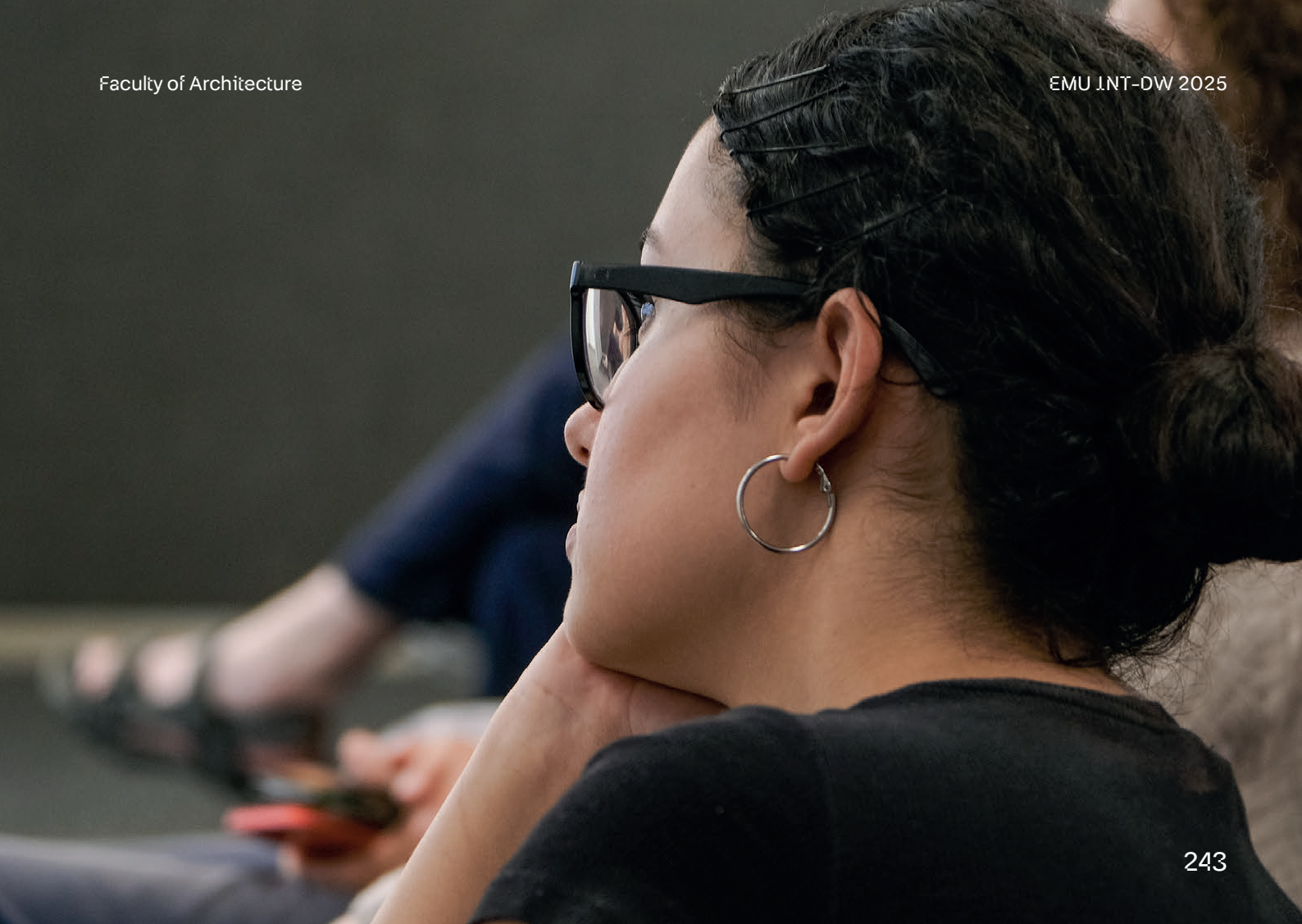






























































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We extend our heartfelt gratitude to our sponsors,
the Eastern Mediterranean University Community, and all academic staff who supported
us during this design week.

We also congratulate the Faculty of Architecture students for their keen
interest and thank the dedicated volunteer students and the design club for their invaluable
contributions throughout this process.

We look forward to seeing you at the next design weeks.

Faculty of Architecture



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